

THE BULLETIN



A Publication of the Overseas Press Club of America · World Press Center, Time-Life Building, N.Y. 10020 · (212) 581-8700

Annual Meeting Report on 'State of the Club'

By JIM SCOTT

About 100 OPC members were present April 30 at the club's annual meeting, to hear President Jack Raymond's detailed report on the projected move of the club premises, to learn the outcome of annual Board of Governors' elections and to discuss the club's financial status.

The move to quarters at 3 W. 51 Street, the building of the Women's National Republican Club, will be complete May 23 (Time-Life Bldg. facilities closed April 11). Details substantially the same as reported April 30 by Raymond are contained in the May 1 Bulletin and will not be repeated here.

Club Treasurer Lou Calderoni also reported that six-month and eleven-month financial reports were available to members requesting them.

The meeting was characterized less by white-knuckle tensions and low comedy than has become traditional, and more by the willingness of participants to bite the bullet instead of the back. It was also characterized by a 20-minute recess, permitting members to catch that other President on TV and learn how he was doing with his problems.

Larry Blochman, Marguerite Cartwright, John McAllister, Arthur G. Milton, Grace Naismith, Ralph Schulz and Russell Tornabene are the club's new Board of Governors' active members for 1973-75 and Jack Frummer is Board representative for Associates.

Alternative members named were actives Henry Gladstone, Rosalind Massow, Jacques Nevard and Law-

Met Soprano in OPC 'Opening Night'

Lynn Owen will inaugurate the concerts in the Ballroom of the new OPC club rooms, 3 West 51st St. on May 23. A native of Kenosha, she graduated from Northwestern University and Juilliard School of Music. Pursuing her operatic career, she sang over 100 performances, including leading roles in Vienna, Switzerland and Germany, which included the title role of "Turan-dot" and "Fidelio." Prior to her engagement at the Metropolitan Opera in 1964, she appeared with the Los Angeles and Central City (Colo.) operas.

Miss Owen is no stranger to the Club, having appeared here in one of the leading roles, when the Met Opera tried out at our Club, two acts of O'Neill's "Mourning Becomes Electra," before its opening at the opera house. At the Met, this prima donna sang the feminine lead in the "Girl of the Golden West" and Senta in the "Flying Dutchman."



Lynn Owen

For her OPC concert she will be accompanied by Donald Hassard of the Met Opera Studio.

Jack Frummer, Music Committee Chairman will preside.

rence Stessin, and associates George Burns and Jack Galub.

In his discussion of the move to WNRC facilities, Raymond stressed that OPC's arrangements will be considerably less comfy and convenient than members are used to, but are only the reflection of both the OPC's continuing "grave financial trouble" and the graciousness of the Republican ladies, whose offer includes space (not much, but some) which the OPC will be able to call its own.

Pointing out that "we cannot afford to pay the rent where we are," Raymond emphasized that OPC's choice was "either to shut down the club or to choose between other club proposals that would give OPC no space of its own, and the gracious offer of the WNRC, which we have accepted.

Financially, Raymond said, the club is now doing better than at any time in the recent past, a fact borne out by Lou Calderoni's reports: "we're not making any money but we're not losing any money." Rent and chattel monthly payments will drop from \$10,000 to \$3,000; OPC kitchen and service personnel have been furloughed for the rest of 1973 and numerous creditors have agreed not to press, for periods of from five to eight months.

Coupled with the success of the Awards dinner and the fund drive which permitted the club to donate a President's Award of \$3,250 to the search for newsmen missing in southeast Asia, this indicates "we are making a very important comeback," he said. Raymond also thanked the membership for support during his first year's tenure as President, citing "a broad underpinning of support" which has made itself evident in recent months.

In discussion of the projected move, Bruno Shaw, past president and currently a director of the Correspondent's Fund, requested and was given the floor to express with vehemence his view that the leadership of the club had been "completely and drastically mis-informed" over the past few years about the obligation of the

(continued on page 2)

WANTED \$\$\$ WANTED

While all contributions will be gratefully accepted what is needed now is that all house accounts and delinquent dues be paid in full. Treasurer Lou Calderoni says the outstanding accounts represent more than two months operating expenses at our new quarters. Our need is now. Send checks to OPC, 3 West 51st St., N.Y. 10019

CALENDAR

Wednesday, May 23 - Official opening of Overseas Press Club at 3 West 51 Street (Women's National Republican Club). 5:00 P.M.

Wednesday, May 23, 8:00 p.m. - Lynn Owen, Metropolitan Opera Soprano, opens OPC music season. (See story above.)

ANNUAL MEETING

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Fund to assist in providing clubhouse facilities for the Overseas Press Club.

A warm exchange followed, during which Shaw offered his services to the OPC to help determine whether current assets of the Fund can be used as collateral in obtaining the the Fund's compliance with terms of charter in this connection.

If Shaw's contention is right, Raymond responded, OPC leadership "will not ignore the vital point he has made and will pursue it as relentlessly as we pursue other goals and responsibilities of the club."

Time pressures prevented much discussion on the thoughts of Gordon Fraser, who rose to make a plea for less concern about the "materialistic" ends of the club and more concern about the fact that young persons of the American press have no place to gather, at dues and prices they can afford, with their professional peers and elders.

Gordon got applause but no moves for action.

WHIT BURNETT DIES, OPC GOVERNOR

Whit Burnett, founder and editor of Story magazine, died of a heart attack April 22. At the time of his death, he was an editor for Scholastic Press, conducting contests and publishing the best work of writers in the colleges.

An active member of OPC, Whit was on the Board of Governors, serving three terms and twice as chairman of the Annual Awards Committee. He was an ardent and tireless worker for the OPC, once saying "I have a strong feeling for the Club, in its role basically as a meeting place for present and past foreign correspondents and their allies in other news media." He always advocated taking in New York working press.

Gentle and moderate in his manner, he soothed many vehement members in committee meetings, presenting clear-cut summaries of the problems, and solving them with reason and dignity.

Whit had been a founding member of the club of foreign correspondents which preceded OPC. He had worked for AP, the New York Times, the old Herald in Paris, the New York Sun foreign service in Vienna and the Balkans, and later for the Herald Tribune, Daily Mirror, Wall Street Journal, and the Daily News.

In 1931, with his first wife (Martha Foley), he started *Story*, discovering many new writers, including William Saroyan through his story, "The Darling Young Man on the Flying Trapeze."

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OVERSEAS PRESS CLUB AWARDS WINNERS AND CITATIONS - 1972

Class 1 - Best daily newspaper or wire service reporting from abroad.

Winner: Charlotte Saikowski, The Christian Science Monitor
For her 5-part Soviet series, "LETTERS TO PRESIDENT NIXON"

Citation: George McArthur, Los Angeles Times
For: "CORRESPONDENCE FROM VIETNAM"

CLASS 2 - Best daily newspaper or wire service interpretation of foreign affairs.

Winner: William L. Ryan, The Associated Press
For: "THE ROAD TO PEKING - THE ROAD TO MOSCOW"

Citation: George Chaplin, The Honolulu Advertiser
For: "CHAPLIN IN CHINA" and "U.S. - JAPAN RELATIONS"

Citation: David G. Gelman, Newsday
For: "A VIEW FROM VIETNAM"

CLASS 3 - Best daily newspaper or wire service photographic reporting from abroad.

Winner: Huynh Cong Ut, Associated Press Staff, Saigon
For: "TERROR OF WAR"

CLASS 4 - Best photographic reporting or interpretation from abroad in a magazine or book.

Winner: Thomas J. Abercrombie, National Geographic Magazine
For: "THE SWORD AND THE SERMON"

Special Citation: LIFE Magazine for consistent excellence in photographic reporting and for the quality, courage, and enterprise of LIFE photographers during the thirty-six years of its publication.

CLASS 5 - Best radio spot news reporting from abroad.

Winner: CBS Radio News (team effort)
For: "MUNICH SHOOT-OUT," with reporters Laurence, McLaughlin, Krauss, Marash, Wassertheil and Broun

Citation: Group W Westinghouse Broadcasting
For: "SPRING OFFENSIVE IN SOUTH VIETNAM"

CLASS 6 - Best radio interpretation of foreign affairs.

Winner: John Chancellor, NBC News
For: His reports from China, Russia and Washington - "JOHN CHANCELLOR REPORTS"

Citation: CBS Radio and John Hart
For: "DEBRIEFING: JOHN HART'S NORTH VIETNAM REPORT"

Citation: Arnold Forster (Anti-Defamation League, B'nai B'rith)
For: "DATELINE ISRAEL - ARRIVAL!" Broadcast on many independent stations.

CLASS 7 - Best radio documentary on foreign affairs.

Winner: ABC Radio
For: "P.O.W. SPECIAL," featuring Ramsey Clark tapes made in North Vietnam

Citation: Pacifica-WBAI
For: "A MONTH OF BLOODY SUNDAYS"

Citation: Frederick Kennedy, Group W Westinghouse Broadcasting
For: "UNREAL CITY"

(Both citations for programs on the fighting in Northern Ireland.)

CLASS 8 — Best TV spot news reporting from abroad.

Winner: *CBS News* team of Correspondents Bob Simon, Camera-man Norman Lloyd and Soundman Mai Van Duc for coverage of the fighting on Route 1, South Vietnam, on the CBS Evening News with Walter Cronkite on April 28, 1972.

CLASS 9 — Best TV interpretation of foreign affairs.

Winner: *NBC Correspondent Tom Streithorst* for a series of seven filmed reports on Cuba seen on the NBC Nightly News from April 17 through April 24, 1972.

CLASS 10 — Best TV documentary on foreign affairs.

Winner: *ABC News* for the hour-long "CHILE: EXPERIMENT IN RED," seen on the ABC Television Network July 3, 1972.

Citation: *WWL-TV* for "CHINA '72: A HOLE IN THE BAMBOO CURTAIN," seen in the New Orleans area on September 25, 1972.

Citation: *NBC News* for "THE SECRET WAR IN LAOS," seen Chronolog on March 24, 1972.

CLASS 11 — Best magazine reporting from abroad.

Winner: *Joseph Kraft*, The New Yorker Magazine For: A series of articles: "CHINA DIARY," "A REPORTER IN CHINA: THE RIGHT ROAD AND THE WRONG ROAD," "LETTER FROM MOSCOW," "LETTER FROM HANOI"

Citation: *Donald Kirk* For: His article in The New York Times Magazine on the problems of pollution in Japan.

Citation: *Laurence Leamer*, Harper's Magazine For: "BANGLADESH IN MORNING"

CLASS 12 — Best magazine interpretation of foreign affairs.

Winner: *James A. Michener*, The New York Times Magazine For: "A LAMENT FOR PAKISTAN"

CLASS 13 — Best book on foreign affairs

Winner: *David Halberstam*, Random House For: "THE BEST AND THE BRIGHTEST"

Citation: *Frances FitzGerald*, Atlantic-Little, Brown and Co. For: "FIRE IN THE LAKE: THE VIETNAMESE AND THE AMERICANS IN VIETNAM"

CLASS 14 — Best cartoon on foreign affairs (\$250 award, sponsored by The New York Daily News and the National Cartoonists Society).

Winner: *Thomas F. Darcy*, Newsday For: "I'M MIN LI. Bomb me."

Citation: *Warren King*, The New York Daily News For: "QUARANTINED"

CLASS 15 — Best business news reporting from abroad (\$500 award, sponsored by Bache & Co. Incorporated)

Winner: *The Stars and Stripes* (European Edition) — Special Projects Team For: "BUYING U.S. LAND OVERSEAS"

CLASS 16 — Best article or report on Latin America (any medium).

Winner: *Lewis H. Diuguid*, The Washington Post For: His series of articles on Chile

Citation: *Tom Streithorst*, NBC-TV For: "REPORTS FROM CUBA"

OPC AWARD HONORS MADELINE ROSS

Creation of the Madeline Ross Award for international reporting in the fields of health and welfare was announced by President Jack Raymond at the Overseas Press Club Awards dinner April 23.

Contributions of \$5,000 assure a perpetual annual award of \$250. The goal is to raise \$10,000 to provide for a perpetual annual award of \$500.

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THE BULLETIN

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Editor: J. Wendell Sether

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OPC AWARDS (cont'd from page 3)

CLASS 17— Best article or report on Asia (any medium).

Winner: *Richard Dudman*, St. Louis Post-Dispatch
For: "REPORT FROM HANOI" and "REPORTS FROM CHINA"

Citation: *Robert Shaplen*
For: His series of articles on Asia in The New Yorker Magazine

CLASS 18— Robert Capa Gold Medal (LIFE) for superlative still photography from abroad requiring exceptional courage and enterprise.

Winner: *Clive W. Limpkin*, Penguin Books Inc.
For: "THE BATTLE OF BOGSIDE"

CLASS 19— Best reporting in any medium requiring exceptional courage and enterprise abroad (The Overseas Press Club George Polk \$500 Memorial Award, sponsored by The Columbia Broadcasting System).

Winner: None

Citation of Merit: *Peter R. Kann*, The Wall Street Journal
For: "VARIOUS ARTICLES FROM SOUTH VIETNAM"

Citation of Merit: *John Saar*, LIFE Magazine
For: "REPORT FROM THE INFERNO"

WhoWhatWhere

Janice and Charles Robbins' "People are Storming Over the Weather," about weather changing, in April-May National Association of Secondary Material Industries. Earth Day Awards presented April 9 at the Hotel Plaza to print/electronic journalists covering recycling industry.

ENTERPRISE: **Dorothy Ducas** supervised pr activities during the 6th International Cystic Fibrosis Conference in Washington, sponsored by her client The National Cystic Fibrosis Research Foundation . . . Under the auspices of **Dorothy Ingling**, a concert of early American folk music including that of the American Indian, at the Carlton Theatre in Red Bank, N.J., on May 1. Featured artists: Hote' Cassell, American Indian concert singer, and Oscar Brand . . . **Elliseva Sayers** lectured Cornell students at the Hotel Administration School, conducting a Portos tasting, and forthwith chaired a seminar on Portos for the Wine & Food Society at the Waldorf Astoria. **Agatha Young** to Philadelphia to view two days of avant-garde surgery, at the invitation of Temple University. Background for forthcoming sagas of medicine, best-selling Young style.

BANDYDUN IT: Under the Eugene Franklin pseudonym, **Eugene F. Bandy's** 3rd book, *The Bold House*, issued April 20 by Stein & Day. Crime-solving accomplished with use of Dektor p.s.e. lie-detecting equipment. Unlike polygraph, Dektor requires only a tape of suspect's voice answering questions and could thus be used to analyze any taped interview. (EEEE! Let me out of here!)

WHIT BURNETT

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After his divorce he married Hallie Southgate, who worked with him on Story, publishing stories by Carson McCullers, a 17-year-old Truman Capote and Norman Mailer.

Whit also compiled and edited several books, including "This Is My Best Humor."

Whit was enormously active when he died at 72. The day he died he was working on the OPC Annual Awards Dinner presentations for the next day. He and his wife, Hallie, also an OPC member and writer, were attending a dinner party at the home of Anita Diamant Berke, OPC Secretary of the Board of Governors in Weston, Conn., when he collapsed. He had had two previous heart attacks.

Whit is survived by their son, John, and a daughter, Mrs. Robert Stevens.

GAMBLERS WORLD

Lawrence Bernard has organized Leisure and Recreation Group Inc., a new publishing company, with offices at 527 Madison Avenue, New York. First publication is GAMBLERS WORLD, a national consumer bimonthly which will be on the newsstands this August with a 300,000 print run. He's editor and publisher of GAMBLERS WORLD and interested in hearing from OPC feature writers and stringers, worldwide, who have had experience with the world of recreational gambling.

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